PIANO • VOCAL • GUITAR

Erykah Badu

Baduizm

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7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

Rim Shot (Intro)

Words and Music by ERICA WRIGHT
and MADUKWU CHINWAH

B♭maj7/C
Bmaj7/C
B♭maj7/C
rim - shot, ay, dig - gy dig - gy, a rim - shot, ay,
A♭maj7♯5/C
B♭maj7/C
Bmaj7/C
come on. I want a rim - shot, ay, dig - gy dig - gy, a
To Coda
B♭maj7/C
A♭maj7
B♭maj7/C
rim - shot, ay, come on. I came to hear the
Bmaj7/C
B♭maj7/C
A♭maj7♯5/C
band to - day. I ain't think - in' 'bout ya.

B♭maj7/C
Bmaj7/C
B♭maj7/C
I came to hear my drum - mer play boom, clack,
A♭maj7
B♭maj7/C
Bmaj7/C
boom, clack. I'm in love with you 'cause
B♭maj7/C
A♭maj7♯5/C
B♭maj7/C
of the things you do to me when
Bmaj7/C
B♭maj7/C
A♭maj7
D.S. al Coda
you boom, clack, boom, clack. I want a

CODA

A♭maj7 B♭maj7/C

come on. Give it to me.

Bmaj7/C B♭maj7/C 1 A♭maj7♯5/C

Give it to me, ay, come on. Give it

2 A♭maj7 B♭maj7 Bmaj7

come on. Give it to me, oh. Hit

B♭maj7 A♭maj7♯5

your stick a - gainst that drum. I wan - na

B♭maj7
Bmaj7
B♭maj7
do it, oh. ___
Boom, clack,
A♭maj7
B♭maj7
boom, clack. I want a rim.
Boom, clack,
Bmaj7
B♭maj7
boom, clack.
Boom, clack,
A♭maj7♯5
3fr
N.C.
boom, clack, I want a rim - shot, ___ um hmm.

On and On

Words and Music by ERICA WRIGHT
and JAMAL CANTERO

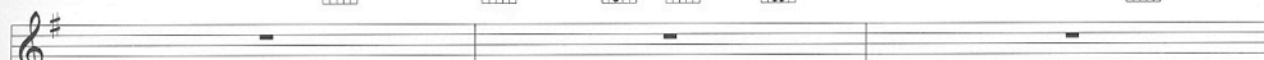
B7#5
Em9
Peace and bless - ins' man - i - fest with ev - 'ry les - son learned.
man that knows some - thing knows that he knows noth - ing at all. Does it seem
rush in - to de - struc - tion 'cause you don't have noth - in' left. The
If your know - ledge were your wealth, then it would be well - earned.
cold - er in your sum - mer - time and hot - ter in your fall? If
moth - er ship can't save you, so your ass is gonna get left.
we were made in His im - age, then call us by our names. Most in - tel -
lects do not be - lieve in God, but they fear us just the same. Oh,

B7♯5
Em9
on and on and on and on. My ci-pher keeps mov-in' like a roll-in' stone. Oh,
on and on and on and on.
All right until the break of dawn.
All night until the vultures swarm.
You can't with me so just leave me a-lone.
I go
on and on and on and on.
My ci-pher keeps mov-in' like a roll-in' stone.
Ooh.
To Coda
1
On and on and on and on.
Damn it, I'm a sing my song.

B7#5
Em9
I was born un-der wat-er
with three dol-lars and six
dimes. Yeah, you may laugh
N.C.
'cause you did not do your math.
Like one two three.
Damn, you all feel that?
Like one two three.
2
N.C.
Mad props to the god Ja-Borne.
Em
Em7/D
I am feel-in' kind of hun-gry

Cmaj9
B7
Em
Em7/D
'cause my high is com - in' down. Don't feed me yours
'cause your food does not en - dure. I think I need a cup of tea.
The world keeps burn - in'. Oh, what a day.
D.S. al Coda
CODA
B7♯5
Em9
What a day, what a day. You on and on and on.

Appletree

Words and Music by ERICA WRIGHT
and ROBERT BRADFORD

Em
F♯m
G♯m
Bm
Fmaj7
Sung: It was a storm - y night, you know, the kind where the light-'ning strikes,
I have a ho and I take it ev - 'ry - where I go
Em
F♯m
G♯m
Gmaj7
Fmaj7
and I was hang-in' out wit some of my "art - sy" friends. Ooh wee ooh wee oooh. The
'cause I'm plant-ing seeds so I reeps what I sow, ya know. Oh,
Em
F♯m
G♯m
Bm
Fmaj7
night was long, the night went on, the peo-ple cool-in' out un-til the break of dawn.
on and on and on and on. My ci-pher keeps mov-in' like a roll - in' stone.
Em
F♯m
G♯m
Gmaj7
Fmaj7
In - cense was burn - in' so I'm feel - in' right, ah 'ight.
I can't con - trol the soul flow - in' in me, ooh wee.
See, I

Em F#m G#m Bm Fmaj7
picks my friends like I pick my fruit, and Gan-ny told me that when I was on-ly a youth. I
Em F#m G#m Gmaj7 Fmaj7
don't walk a-round trying to be what I'm not. I don't waste my time trying ta get what you got. I
Em F#m G#m Bm Fmaj7
work at pleas-in' me 'cause I can't please you, and that's why I do what I do. My
Em F#m G#m Gmaj7 Fmaj7
soul flies free like a wil-low tree. Doo wee doo wee doo wee.

Em F♯m G♯m Bm Fmaj7

And if you don't want to be down with me, you don't want to be from my ap - ple - tree.

1

Em F♯m G♯m Gmaj7 Fmaj7

And if you don't want to be down with me, then you don't want to be from my ap - ple - tree.

Em F♯m G♯m Bm Fmaj7

And if you don't want to be down with me, then you don't want to be from my ap - ple - tree.

Em F♯m G♯m Gmaj7 Fmaj7

And if you don't want to be down with me, you just don't want to be down.

2, 3
Em
F♯m
G♯m
Gmaj7
Fmaj7
And if you don't want to be down with me, you don't want to be from my ap - ple - tree.
And if you don't want to be down with me, You dum dum did-dy.
Em
F♯m
G♯m
Bm
Fmaj7
And if you don't want to be down with me, you don't want to be from my ap - ple - tree.
Em
F♯m
G♯m
Gmaj7
Fmaj7
To Coda
And if you don't want to be down with me, you just don't want to be down.
Em
F♯m
G♯m
Bm
Fmaj7
Oh my my my.

Em
F♯m
G♯m
4 fr
Gmaj7
Fmaj7
Oh my my my.
Em
F♯m
G♯m
4 fr
Bm
Fmaj7
Oh my my my.
Oh.
Oh my my
Em
F♯m
G♯m
4 fr
Gmaj7
Fmaj7
D.S. al Coda
(take 2nd ending)
my my my my my.
Oh.
Oh oh da da oh oh. I
CODA
Em
F♯m
G♯m
4 fr
Bm
Fmaj7
You just don't want to be down.

Em
F#m
G#m
Gmaj7
Fmaj7
Oh.
You just don't want to be down,
Em
F#m
G#m
Bm
Fmaj7
down,
down,
Em
F#m
G#m
Gmaj7
Fmaj7
down.
You just don't want to be down.
Em
F#m
G#m
Bm
Fmaj7
Repeat and Fade

Other Side of the Game

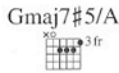
Words and Music by ERICA WRIGHT,
LEONARD HUBBARD, AHMIR THOMPSON,
RICHARD NICHOLS and JAMES POYSER

D♭maj9
A♭maj9
Emaj7
Gmaj7♯5/A
Gave me the life that I came to live.
A♭maj9
Emaj9
Do I real - ly
want my ba - by?
A♭maj9
Emaj9
Broth - er tell me
what to do.
Amaj9
I know you got to get your hus - tle on,

Emaj9
Abmaj9
so I prayed.
I un - der - stand -
the game
some - times,
and I love
you strong,
mm,
Dbmaj9
Abmaj9
Emaj7 Gmaj7#5/A
but
what - cha gon - na do when they come for you?
Work ain't hon - est but it pays the bills.
Emaj7
Gmaj7#5/A

D♭maj9
A♭maj9
Emaj7
Gmaj7♯5/A
3fr
5fr
What we gon - na do when they come for you?
D♭maj9
A♭maj9
Emaj7
Gmaj7♯5/A
God, I can't stand life with - out - cha.
Now,
A♭maj9
Emaj9
me and ba - by got this sit - u - a - tion.
See,
A♭maj9
broth - a got this com - plex oc - cu - pa - tion.
And

Emaj9
cause I tell him right, he thinks I'm wrong. But I love
G#m7/F#
him strong, mm. He gave me the life that I came to live,
Bmaj9
Eb7sus
gave me the song that I came to give. Pres - sure on me, but the seed has grown. I
Abmaj9
5fr
G#m7/F#
can't make it on my own. Sum - mer came a - round and the flow - ers bloomed.

Bmaj9
Eb7sus
To Coda
He be-came the sun, I be-came the moon. Pre - cious gifts that we both re-ceived,
Dbmaj9
Abmaj9
or could this be make be - lieve? What-cha gon-na do when they come for you?
Emaj7
Gmaj7#5/A
Dbmaj9
Abmaj9
Emaj7
Gmaj7#5/A
Work ain't hon-est but it pays the bills.
Dbmaj9
Abmaj9
Emaj7 Gmaj7#5/A
Dbmaj9
Abmaj9
What we gon-na do when they come for you? Gave me the life that I came to live.

Emaj7
Gmaj7♯5/A
A♭maj9
Emaj9
Don't wor-ry, ba - by, I know there's con - fu -
- sion.
A♭maj9
Emaj9
God's gon-na see us through, yeah.
Peace out to rev - o - lu -
- tion, but we paid, though.
D♭maj9
A♭maj9
(Don't you wor - ry,

Play 3 times
Emaj7 Gmaj7#5/A
Db maj9
Ab maj9
keep your ba - by.) (1,3.) Work ain't hon - est but it pays the bills.
(2.) Gave me the life that I came to live.
Db maj9
Ab maj9
Emaj7
Gmaj7#5/A
D.S. al Coda
(Don't you wor - ry, keep your ba - by.) He
CODA
Ab maj9
G#m7/F#
or could this be make be - lieve?
Lead vocal ad lib.
Repeat and Fade
Bmaj9
Eb7sus
Ab maj9
G#m7/F#

Sometimes (Mix #9)

Words and Music by ERICA WRIGHT,
KENYATTA SAUNDERS, MEL LEWIS, LEONARD HUBBARD,
AHMIR THOMPSON and JAMES POYSER

Original key: B♭ minor. This edition has been transposed down one half-step to be more playable.

Am13
to the stu - di - o for some rhym - in', too.
What - cha wan - na do, what - cha
D7
Am13
wan - na do?
Bring your sack, but I'm cool with that. I got the
D7
Am13
pa - per stack and a pen pal track.
Got the song and it's
N.C.
on the song. Got the stu - di - o locked down all night long.

Next Lifetime

Words and Music by ERICA WRIGHT
and ANTHONY SCOTT

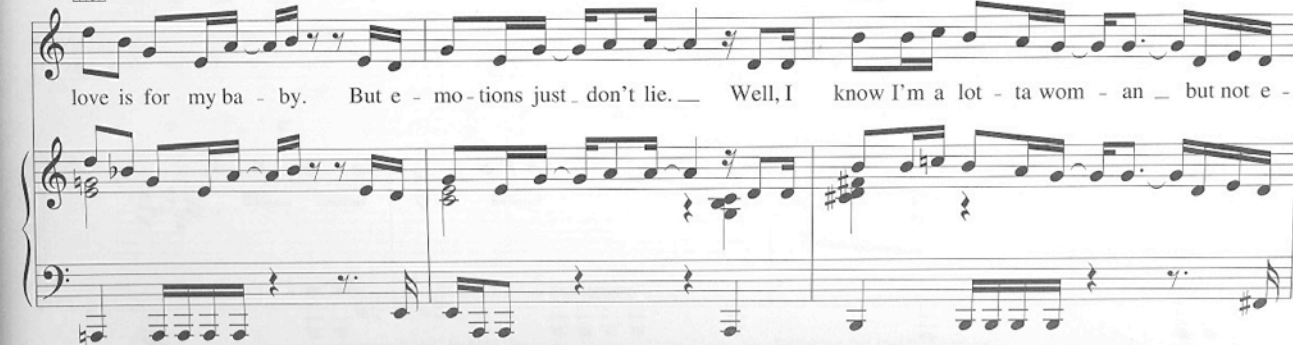
Original key: A♭ minor. This edition has transposed up one half-step to be more playable.

A♯m9
6 fr
Am9
al - read - y some - one's girl?
What am I sup - pose to do when I
Bm9
To Coda
want you in my world? (want you in my world) But
how can I want you for my - self when I'm
A♯m9
6 fr
Am9
al - read - y some - one's girl?
First time that I saw you, boy, it was a warm and sun - ny day.
Bm9
A♯m9
6 fr
All I know is I want - ed you. I real - ly hoped you'd look my way. Then you

Am9
smiled at me so warm and sweet; I could not speak. You make
Bm9
A♯m9
6 fr
me feel like a li'l bit-ty girl. What do you do to me. Now
Am9
what am I sup-pose to do when I want you in my world? (want you in my world) But
Bm9
A♯m9
6 fr
how can I want you for my-self when I'm al-read-y some-one's girl?
(I guess I'll see you next life -

Am9
Bm9
- time.) No hard feel - ings. (I guess I'll see you next life - time.) I gon' be
A#m9
6 fr
Am9
there. Your en - er - gy feels so damn good to me. It picks me
Bm9
A#m9
6 fr
up, don't want to come down. You got me spin - nin' all a - round, yeah.
Am9
You need to know I've got some - bod - y, but you're

Bm9
A#m9
6fr
D.S. al Coda
beau - ti - ful. But still it ain't that type of par - ty now. Now.
CODA
A#m9
6fr
Am9
al - read-y some-one's girl? May - be we'll be but -
(I guess I'll see you next life - time.)
Bm9
- ter - flies. (I guess I'll see you next life - time.) That
A#m9
6fr
Am9
sounds so di - vine. I guess I will
(I guess I'll see you next life - time.)

Bm9
A♯m9
6 fr
now. (I guess I'll see you next life - time.) Wait, wait a lit - tle while. See, it
Am9
ain't noth - in' wrong with dream - in', but boy, don't get me wrong, 'cause
Bm9
A♯m9
6 fr
ev - er - y time I see you it lets me know just how strong that my
Am9
Bm9
love is for my ba - by. But e - mo - tions just don't lie. Well, I know I'm a lot - ta wom - an but not e -

A#m9
Am9
nough to di-vide the pie, ooh. Now what am I sup-pose to do when I
Lead vocal ad lib.
Bm9
want you in my world? (want you in my world) But who can I want you for my-self when I'm
A#m9
Am9
al - read-y some-one's girl?
(I guess I'll see you next life - time.)
Repeat and Fade
Bm9
A#m9
(I guess I'll see you next life - time.)
Now

Afro (Freestyle Skit)

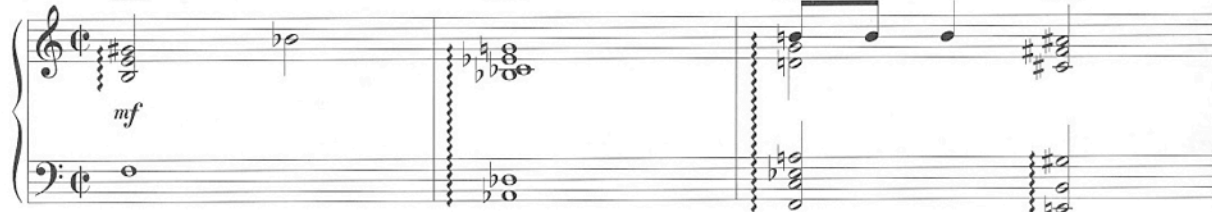
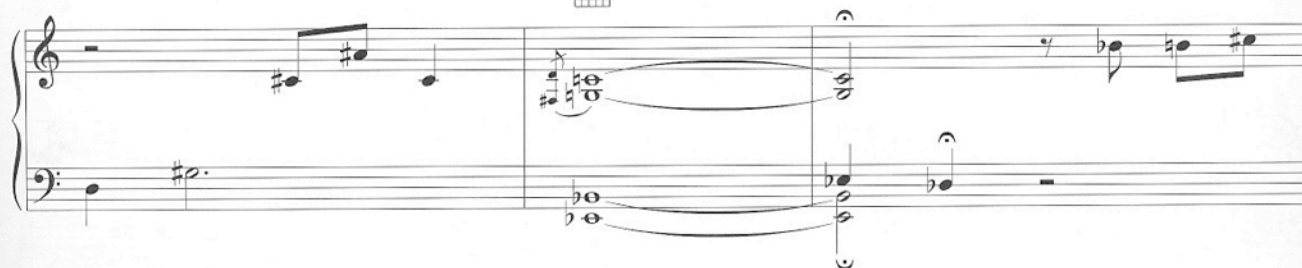
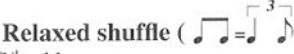
Words and Music by ERICA WRIGHT
and JAMES POYSER

C
F
N.C.
B♭
you don't pick your Af-ro,
you're gon-na have one side high.
F7
E♭7/G
A♭7
A7
B♭7
Well,
you said you was gon' take me to see Wu-Tang, ba-by,
E♭7
B♭7
E9
so I braid-ed my hair.
Well,
Spoken: yes, you did.
Sung: You
E♭
E♭7
Edim7
said you's gon' take me to see Wu-Tang, ba-by,
so I braid-ed my hair.

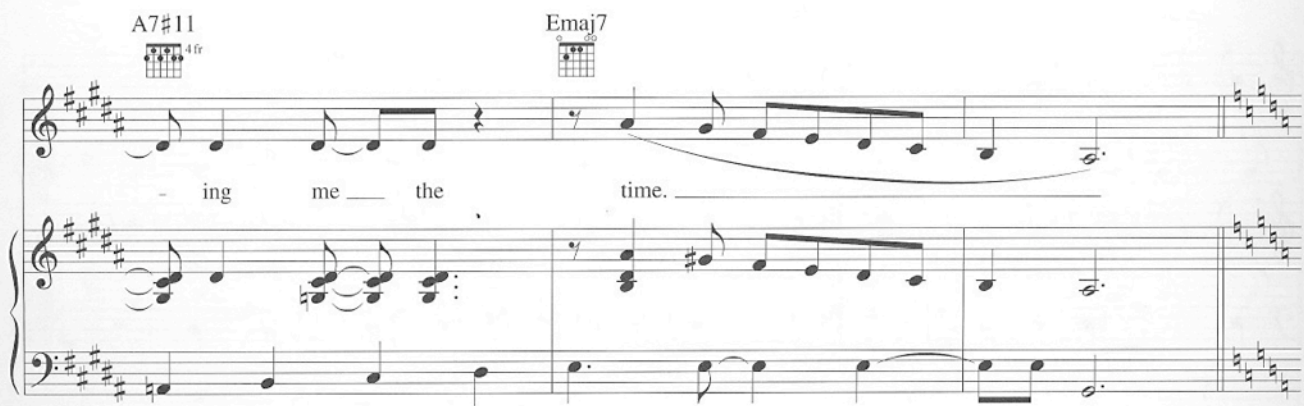
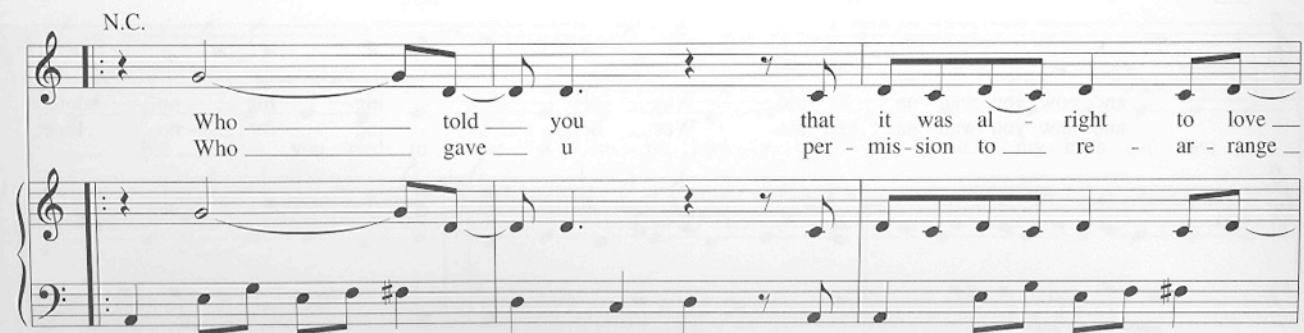
B♭
Cm7
3fr
Dm7♭5
G7
Spoken: Yes, I did,
cornrowed and everything, baby.
Sung: Well, you
F
E♭7/B♭
changed your mind and said we weren't go - ing,
but my ma - ma saw you there.
B♭
E♭7
Edim7
B♭7/F
Spoken: Yes, she did. Check this out.
Sung: Well, I be
B♭
E♭7
blow - in' up your pag - er, Dad - dy,
but you nev - er call me back.

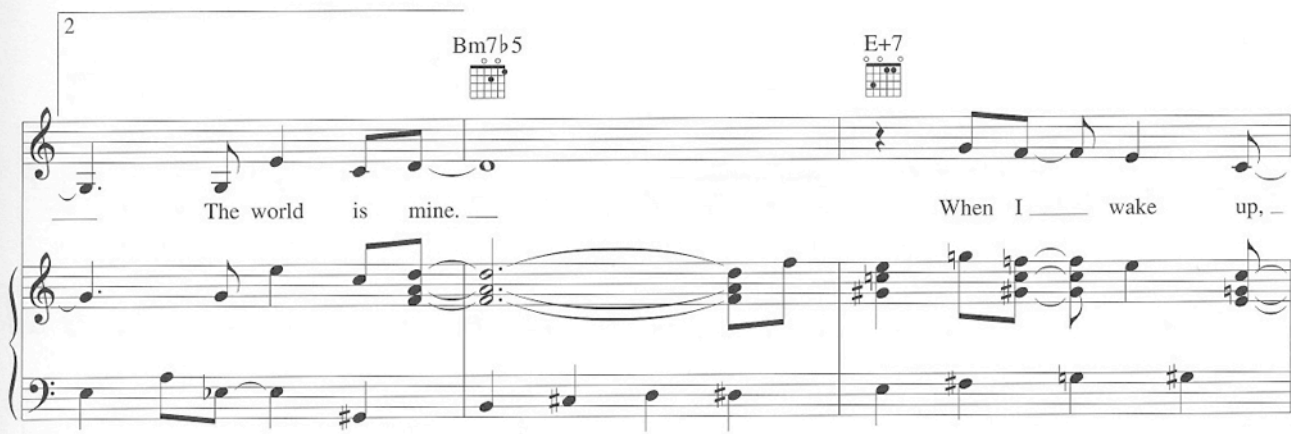
B♭
E♭7
Well, I be put-tin' in nine one one, ba-by,
Edim7
B♭/F
E♭
3fr
but you nev-er call me back, no, no.
Dm7♭5
G7
C7
See, ei-ther you don't know how to use that pag-er, Dad-dy,
F7
Gm7
A♭m6
A7♭5
B♭
A♭6
Gm
G♭m
Fm
I'm gon-na take that ho back. Yes, I will. You know I do.

Certainly

Words and Music by ERICA WRIGHT
and MADUKWU CHINWAH

2
Emaj9/D
N.C.
Who gave u per-
Who told you that
mis-sion to re - ar - range me?
it was al - right to love me? Cer - tain - ly, cer-
Cer-
- tain - ly not me.
- tain - ly not me.
1
2
G#m11
C#m11
I was not look - ing for no love af - fair,
- ing for no love af - fair,

G♯m11
6fr
C♯m11
4fr
G♯m11
6fr
and now you wan-na fix me. Was not look - ing for no love
and now you wan-na kiss me. Was not look - ing for no love
C♯m11
4fr
1
G♯m11
6fr
Emaj9/D
af - fair,
af - fair,
and now you want to mold me.
I was not look -
2
G♯m11
6fr
Emaj9/D
N.C.
and now you wan-na con - trol me, hold me.
I know you're try'n' to get cre - a - tive with my love, and that's al - right

but you tried to get a lit - tle trick - y. Turned my back and then you
G♯m11
C♯m11
6fr
4fr
slipped me a mick - ey. Cer - tain - ly, cer - tain - ly,
G♯m11
C♯m11
G♯m11
cer - tain - ly not me. Cer - tain - ly,
C♯m11
G♯m11
1
Emaj9/D
cer - tain - ly, cer - tain - ly not me.

Dm11
5fr
1
Am11
5fr
Fmaj9/E♭
5fr
af - fair,
af - fair,
and now you want to mold me.
I was not look -
2
Am11
5fr
Fmaj9/E♭
5fr
N.C.
and now you wan - na con - trol me, hold me.
You're real - ly try'n' to get cre - a - tive with my love, and that's real cute,
but you tried to get a lit - tle trick - y. Turned my back and then you

Am11
5fr
Dm11
5fr
slipped me a mick - ey.
Cer - tain - ly,
cer - tain - ly,
Am11
Dm11
Am11
cer - tain - ly not me.
Cer - tain - ly,
Dm11
Am11
1
Fmaj9/E♭
cer - tain - ly,
cer - tain - ly not me.
2
Bm7♭5
E+7
The world is mine.
When I wake up,

Am7 D7#11 Bm7♭5

(when I wake up,) I don't need no - bod - y tell -

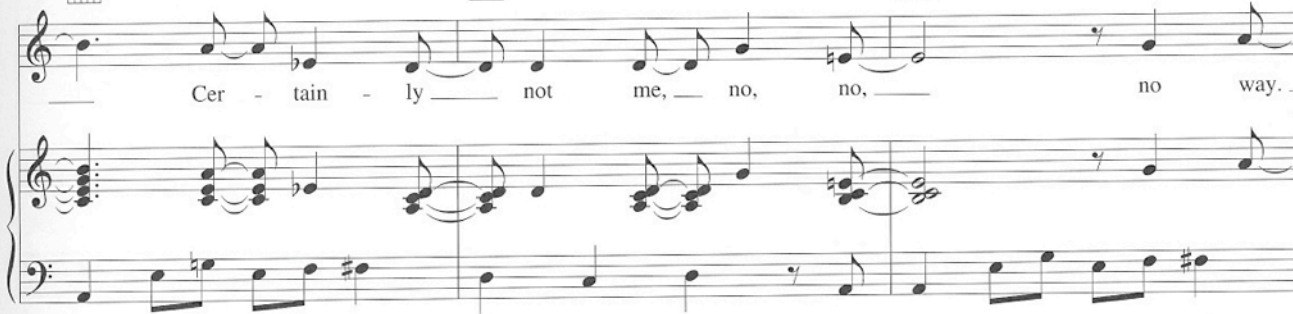
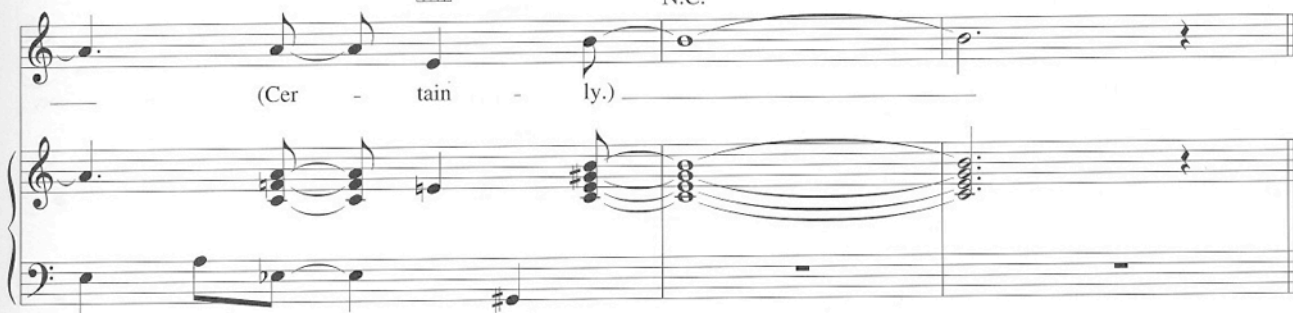
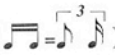
E7 Fmaj9

- ing me the time.

Am11 Dm11 Am11

Dm11 Am11 Dm11

(Cer - tain - ly.) Cer - tain - ly not me,

Am11
5fr
Dm11
5fr
Am11
5fr
no. (Cer - tain - ly.) I was not look-ing,
Dm11
5fr
Am11
5fr
Dm11
5fr
was not look-ing for no love af - fair. (Cer - tain - ly.)
Am11
5fr
Dm11
5fr
Am11
5fr
Cer - tain - ly not me, no, no, no way.
Fmaj9/E♭
5fr
N.C.
(Cer - tain - ly.)

4 Leaf Clover

Words and Music by DAVID LEWIS
and WAYNE LEWIS

A
B
C♯m
4fr
loud. As I dream through the sky, shoot - ing
be. To set - tle down is oh, so hard. But I will
A/B
B/C♯
Cu-pid's lov - ing ar - row you just might try. So don't
bring you back one chance, so pick the right card. And I don't
miss me. Take your time. You've on - ly
miss it. Take your time. You've on - ly
C♯m
4fr
A
B
got one chance, yeah, so come on.
got one chance, ooh wee ooh wee ooh.
Touch a 4 leaf clo - ver.

C♯m A B C♯m A B C♯m A B

May-be we'll get o - ver. Touch a 4 leaf clo - ver. Love might _ get you o - ver.

To Coda

C♯m A B C♯m A B C♯m A/B

Touch a 4 leaf clo - ver. May-be we'll get o - ver. Try, your luck might come your

1 B/C♯ 2 B/C♯

way. Like _ the way.

Amaj7 G♯m7

Free as a bird. Yeah yeah yeah.

Amaj7
G♯m7
4fr
To catch me is to catch a lep - re - chaun.
Ooh.
Amaj7
G♯m7
4fr
Hold on to your rab - bit's foot.
F♯m7
C♯m
4fr
A/B
B/C♯
D.S. al Coda
Just might be yours for - ev - er.
You bet - ter
CODA
C♯m
4fr
A
B
C♯m
4fr
try, your luck might come your way.

A
B
C#m
Touch a 4 leaf clo - ver. Touch a 4 leaf clo - ver.
A
B
C#m
Try, your luck might come your way, Love might get you o - ver.
C#m
A
B
C#m
Touch a 4 leaf clo - ver. Touch a 4 leaf clo - ver.
A
B
C#m
Try, your luck might come your way. May - be we'll get o - ver.

A
B
C♯m
4fr
Touch a 4 leaf clo - ver.
Touch a 4 leaf clo - ver.
Play 3 times
A
B
C♯m
4fr
A
B
Touch a 4 leaf clo - ver.
Love might _ get you o - ver.
C♯m
4fr
A
B
C♯m
4fr
Touch a 4 leaf clo - ver.
Touch a 4 leaf clo - ver.
A
B
C♯m
4fr
Try, your luck might come your way. May - be we'll get o - ver.

No Love

Words and Music by ERICA WRIGHT,
LEROY HUTSON, GERALD DICKERSON,
CHARLES BOYD and ROBERT BRADFORD

Gm9
Da di - ya da da da da dee dee. Da di - ya da da da da dee dee.
A♭maj7/G
3fr
Da di - ya da da da da dee dee.
Ooh wee ooh wee ooh.
N.C.
You can see straight through me.
Nev - er thought you'd do me
A♭maj7/G
3fr
Gm9
the way you do.
in - side of me?
How could an - y - one be so cruel
How could an - y - one be such a fool

Ab maj7/G
3fr
- pen up my heart so you can know me. I'll fake
to res - cue me, da di - ya dot dot
Gm9
it. Mm mm.
dot dee, from this mis - er - y. How can we make
Ab maj7/G
3fr
love when you don't love me? You don't
Gm9
Ab maj7/G
3fr
show me no love, uh uh. You don't show no love. You don't show no love, no

Gm9
love.
You don't show no love, uh uh. You don't
A♭maj7/G
3fr
To Coda
show no love. You don't show no love, No
1
N.C.
love. You had me call - in' out your name.
What is this strange thang love.
2
D.S. al Coda
love. Tell me,

CODA
N.C.
love. Ba - by, you make me
A♭maj7/G
3fr
feel like you do now, do now. But
N.C.
A♭maj7/G
3fr
I, I love you too much,
1,2
Gm9
3
Gm9
much too much. Ba - by, you make me you.

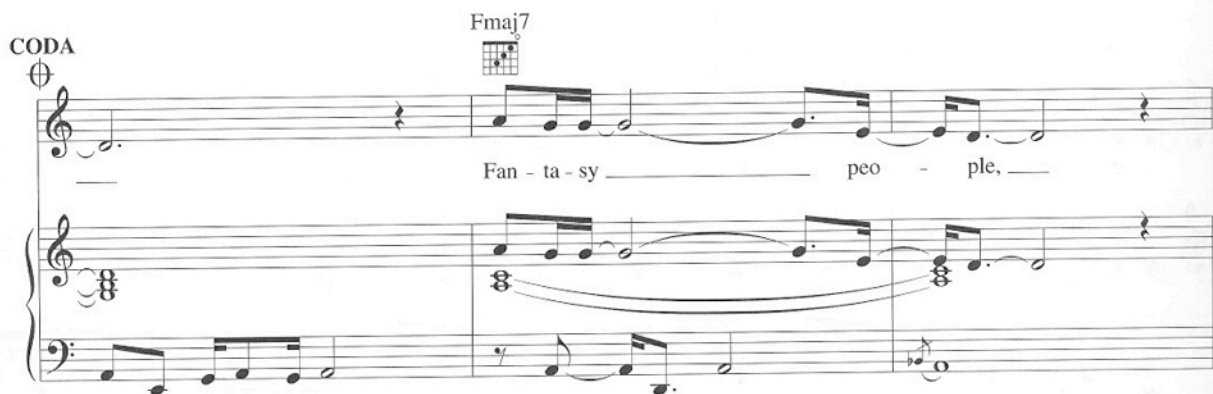
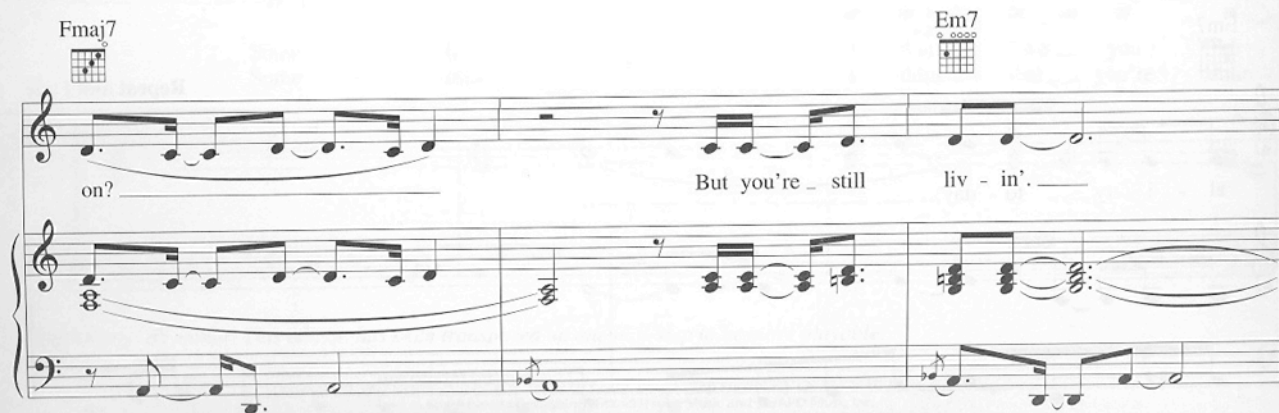
Drama

Words and Music by ERICA WRIGHT
and TY MACKLIN

Steadily, not fast

Fmaj7
Em7
Oh, in this cra - zy, cra - zy world that I'm still liv - in'.
Fmaj7
With all the prob - lems of the day, how can we go
Em7
Fmaj7
on? Hey.
So tired of hear - ing peo - ple say,
Em7
(1,2.) "How can we go on?"
(3.) "How can I go on?"

Fmaj7
Em7
Fan - ta - sy peo - ple,
make - be - lieve peo -
Fmaj7
- ple, how can you go on? Yeah.
But you're still
Em7
To Coda
1
2
liv - in'.
Fmaj7
Em7
Race re - la - tions, se - gre - ga - tion,
no oc - cu - pa - tion,

Fmaj7
world in - fla - tion,
dem - on - stra - tion,
Em7
mis - ed - u - ca - tion.
No cel - e - bra - tion to cel -
Fmaj7
- e - brate your lives.
Lis - ten, peo - ple, lis - ten.
Em7
Lift your hearts to God.
Fmaj7
Teach your chil - dren wis -

Em7
D.S. al Coda
- dom. Re - al - i - ty to - day... so they can live to - mor - row.
CODA
Fmaj7
Fan - ta - sy peo - ple,
Em7
make - be - lieve peo - ple, how can you go
Fmaj7
Em7
on? But you're still liv - in'.

Fmaj7
Lis - ten, peo - ple, lis -
- ten.
Em7
Lift your hearts to God.
Fmaj7
Teach your chil - dren wis - dom. Re -
Em7
Repeat and Fade
al - i - ty to - day…

Sometimes…

Words and Music by ERICA WRIGHT, KENYATTA SAUNDERS, MEL LEWIS, LEONARD HUBBARD, AHMIR THOMPSON and JAMES POYSER

Original key: B♭ minor. This edition has been transposed up one half-step to be more playable.

D7
Am9
- y - more.
- ing me.
Some - times… I'm
Some - times… I
in love with you.
want you at home.
D7
Am9
Some -
Some -
times… I think that I'm go - ing mad.
times… I feel like for - giv - ing you.
D7
Am9
Some - times… I do,
Some - times… I don't,

N.C. Am9

well. Mean - while… you

well. Mean - while… I

D7 Am9

been run - nin' through my dome. Mean -

can - not blame you, my love. Mean -

D7

while… won't leave me a - lone.

while… I'm sit - ting here a - lone.

Am9

Ooh chile… why it got to be

Ooh chile… this love af - fair ain't what

D7
Am9
this way?
it was.
Ooh
chile… gone on!
Am7
Can you tell me where,
Fmaj7/A
oh where, oh
Em7/A
where? Where did the love go? Where

D7
Am9
did the love go?
Where did the love go?
D7
Am9
Where did the love go?
Where
did the love go?
Where did the love go?
D7
Am9
1
Where did the love go?

D7
2
N.C.
No, no, no, no.
Am9
D7
Ye, yo, ye, yo.
Am9
1
D7
Ye, yo, ye, yo.
2
D7
Am9
ye, ay, yo, yo.
(Lead vocal ad lib.)

D7
Am9
Ay, yo, yo.
1
D7
Ay, yo, yo.
2
Am7
Can you tell me where,
Fmaj7/A
oh where?

Em7/A
Where did the love go?
Where
did the love go?
Am7
Where did the love go?
Fmaj7/A
Where did the love go?
Em7/A
Where
did the love go?
Repeat and Fade
Where did the love go?

Certainly
(Flipped It)

Words and Music by ERICA WRIGHT,
MADUKWU CHINWAH, ROBERT SPINE,
ROBERT MICKENS and ALTON TAYLOR

Original key: B♭ minor. This edition has been transposed down one half-step to be more playable.

Bm9
E6/9
E7#9
Am11
5 fr
-tain - ly not me.
Who told
you that it was al - right to love me? Cer -
-tain - ly, cer - tain - ly not me.
I was not look - ing for no love af - fair,
ba -
part -

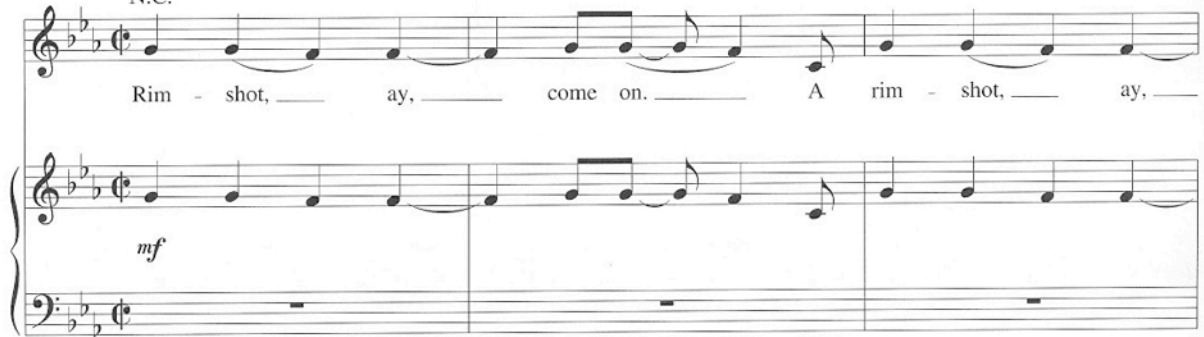
Bm9
E6/9
E7#9
Am11
5 fr
- by, now you wan - na fix me. Was not look - ing for no love
- ner,
af - fair, hon.
Now you want to mold me.
I was not look -
ing for no love af - fair, ba - by, now you wan - na
kiss me.
I was not look - ing for no love af - fair,

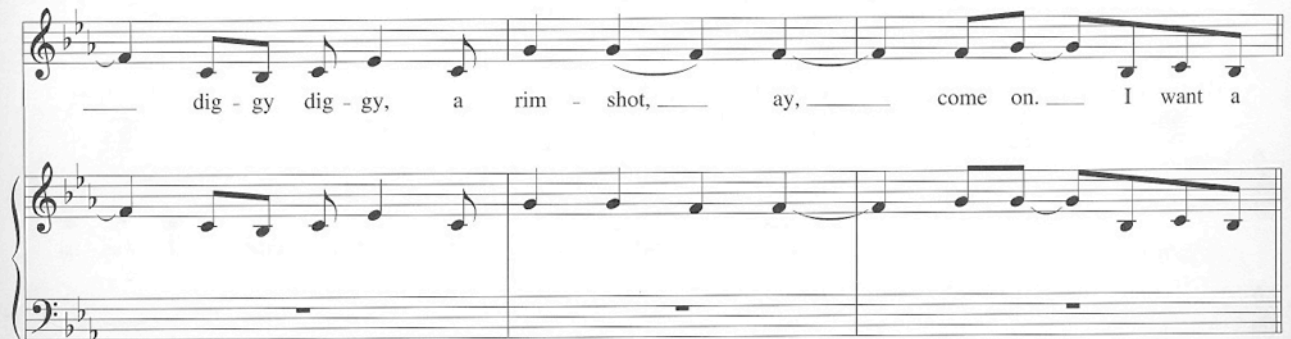
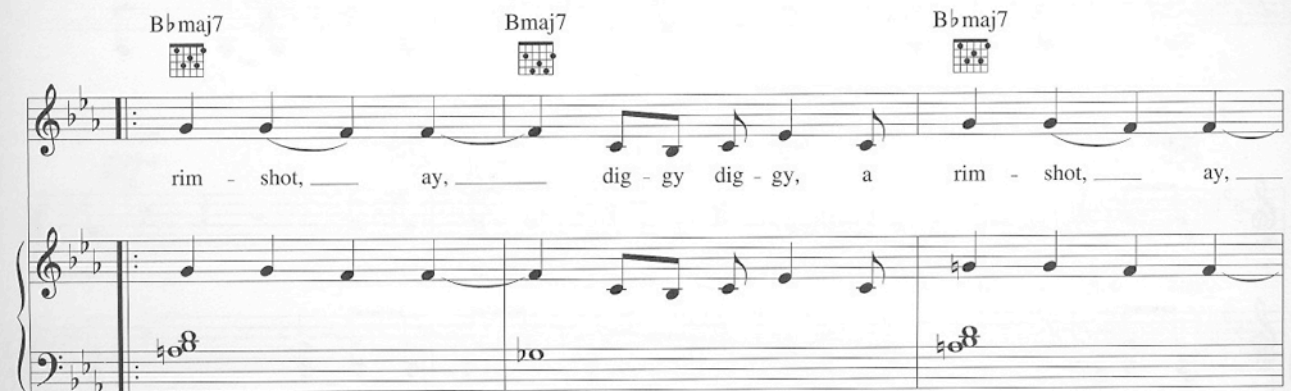
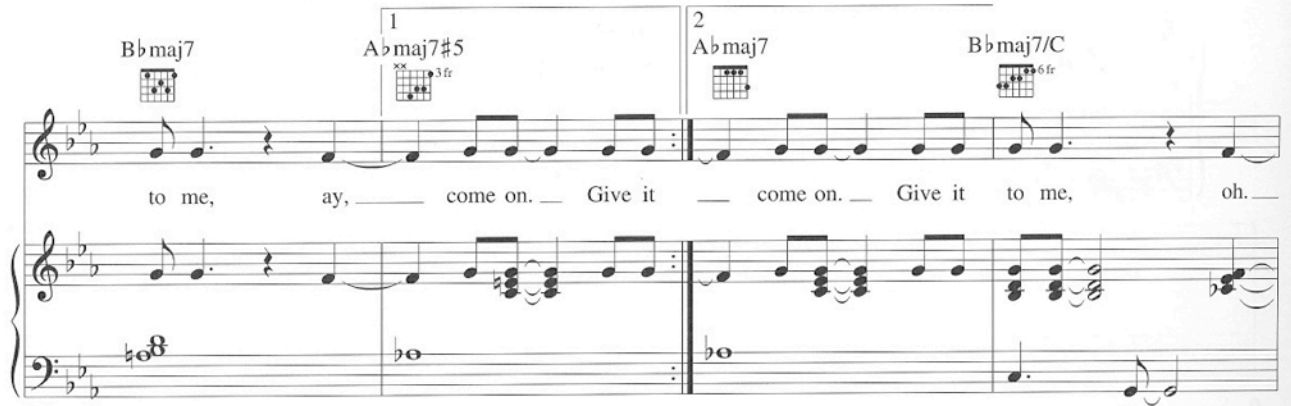
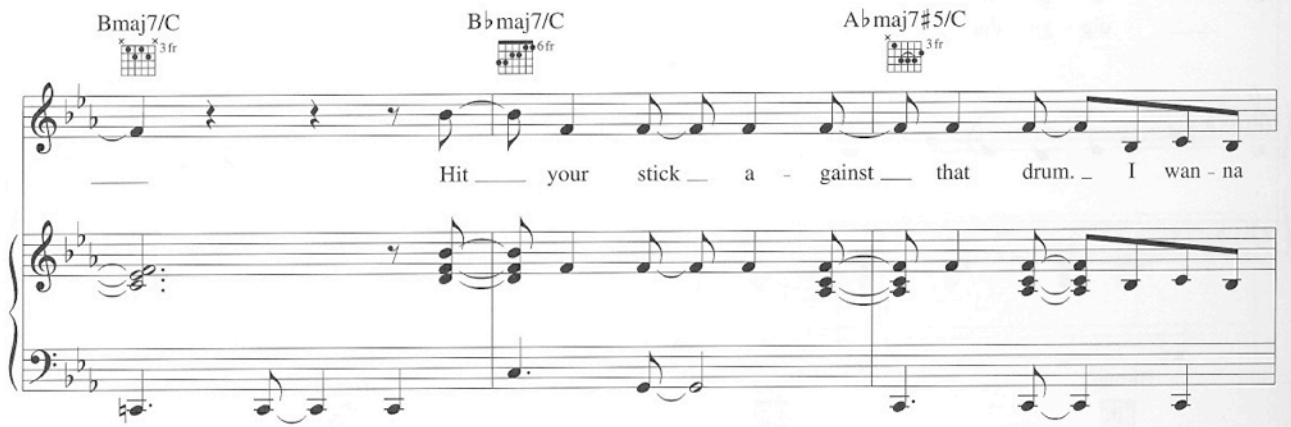
Bm9
E6/9
E7#9
Am11
5fr
and now you wan - na con - trol me, hold me.
Bm9
E6/9
E7#9
I know you're try'n' to get cre - a - tive with my love, and that's al - right,
real cute,
N.C.
but you tried to get a lit - tle trick - y. Turned my back and then you
E7#5(#9)
Am11
5fr
Bm9
E6/9
slipped me a mick - ey. Cer - tain - ly, cer - tain - ly,

E7#9
Am11
5fr
cer - tain - ly,
Bm9
E6/9
E7#9
Am11
5fr
cer - tain - ly.
Cer - tain - ly,
Bm9
E6/9
E7#9
cer - tain - ly,
Am11
5fr
Bm9
E6/9
cer - tain - ly,
cer - tain - ly.

E7#9
G/F
B7#5(#9)
The world is mine.
When I wake up,
Em(add9)
G(add9)
F#7#5
B7#5(#9)
(when I wake up,)
I don't need no - bod - y tell -
Eb/F#
Am9
D9
- ing me the time.
1
Am9
Bm11
Cm11
D9sus
E9sus
Ooh, oh, oh, oh.
2
G/F
B7#5(#9)
The world

Em(add9)
G(add9)
is mine, mine, mine. (When I wake up,) I don't need
F#7#5
B7#5(#9)
Eb/F#
Am9
no nig - ger roll - in' o - ver look - ing af - ter me.
D9
Am11
Bm9
E6/9
Lead vocal ad lib.
E7#9
Am11
Bm9
E6/9

E7♯9
Am11
5fr
And then you slipped me a mick-ey.
Bm9
1-3
4
N.C.
And then you slipped me a mick-ey. slipped me a mick-ey.
Lead vocal ad lib.
E6/9
Play 4 times
Ow.

Rim Shot (Outro)

Words and Music by ERICA WRIGHT
and MADUKWU CHINWAH

1
A♭maj7♯5
2
A♭maj7
B♭maj7
Bmaj7
come on. A come on. Give it to me. Give it
B♭maj7
1
A♭maj7♯5
2
A♭maj7
B♭maj7/C
to me, ay, come on. Give it come on. Give it to me, oh.
Bmaj7/C
B♭maj7/C
A♭maj7♯5/C
Hit your stick a - gainst that drum. I wan - na
B♭maj7/C
Bmaj7/C
B♭maj7/C
do it, oh. Give it to me. Don't

A♭maj7
B♭maj7/C
Bmaj7/C
wan - na hear no snare.
Come on, the
B♭maj7/C
A♭maj7♯5/C
B♭maj7/C
Bmaj7
rim - shot, ay,
I want a rim - shot, oh.
Lead vocal ad lib.
B♭maj7/C
A♭maj7
B♭maj7/C
Bmaj7
I want a rim - shot, ay.
Lead vocal ad lib.
B♭maj7/C
1-4
A♭maj7♯5
5
A♭maj7♯5
I want a
I want a rim - shot.

B♭maj7
Bmaj7
B♭maj7
I, I, I want a, I, I, I want a, I, I, I want a,
A♭maj7
B♭maj7
Bmaj7
B♭maj7
I want a rim - shot.
A♭maj7♯5
B♭maj7/C
Bmaj7/C
I, I want a, I, I, I want a, I,
B♭maj7/C
1
A♭maj7
2
A♭maj7♯5
N.C.
I, I want - a rim - shot. I, shot, — ay.